The new Arabic musical scale figuration

Abstract
This subject is considered as one of the most important figures in the development of artistic musical movement for it facilitate the reaching of the musical guide (key signature) for the subject known as (musical scale figuration). To achieve this goal the researcher discuss the research problem which is “there is no rules for musician or composer to follow to get an Arabic musical scale guide (key signature) when figuration the tones and half tones”. This problem is an important subject in the Arabic musical scale for it is an essential and fundamental pole in the Arabic music.
The theoretical part of this research discusses the bases of the proposed approach.
The procedural framework of the research consist of the research procedure, the new rules implemented on all musical tones and half tones on the musical scale, which is very simple and helps much in the curriculum of musical theories (theoretical and practical). Besides being an Iraqi creation this research can be used by all Arabic and foreign composers who uses the Arabic musical scale. The researcher reached results that fulfill his goals and conclusions and made suggestions.